

DRIFTS

Janina Sabaliauskaitė

Born in 1991 in Vilnius, Lithuania
Lives in Newcastle upon Tyne, works between Lithuania and abroad

Education

2011 – 2014 BA Photography, Video and Digital Imaging, Sunderland University, UK

Solo exhibitions

- 2025 *Pleasure*, curator Monika Kalinauskaitė, Radvila Palace, Vilnius, LT
- 2024 *Love Diaries*, curators Viktorija Kolbešnikova and Augustas Čičelis, Išgiřsti, Vilnius Queer Archive, Vilnius, LT
- 2023 *Trust*, curated by Laima Kreivytė, Drifts gallery, Vilnius, LT
- 2022 *Sending Love*, Northern Gallery for Contemporary Art, Sunderland, UK

Group exhibitions and collaborations

- 2025 *Anna-Stina Treumund: How to Recognise a Lesbian?*, KUMU Art museum, Tallinn, EE
Main Protagonist, Slugtown, Newcastle Upon Tyne, UK
The Secret Lives of Bottle of Notes, MIMA, Middlesbrough, UK
1st Klaipėda Biennial: Sunset Every Two Years, Klaipėda Cultural Communication Centre (KCCC), Klaipėda, LT
- 2024 *The Skin We Live, Portraits from the NGCA Collection*, Northern Gallery for Contemporary Art, Sunderland, UK
Paris Photo. The Forms of Things, The Forms of Skulls, Forms of Love, Grand Palais, Paris, FR
Les Ambassadeurs, Fondation Fiminco, Paris, FR
Hotel Warsaw Art fair, Warsaw, PL
In the Name of Desire, Latvian National Museum of Art, Riga, LV
We Don't Do This. Intimacy, Norms and Fantasies in Baltic Art, curated by Inga Lāce, Adomas Narkevičius, Rebeka Pöldsam, MO museum, Vilnius, LT
- 2023 *WE/US Butches and Studs from working class backgrounds within the British landscape*, photographer Roman Manfredi, co-curator Ingrid Pollard, London, UK
- 2022 *Voices*, Low Gallery, Riga, LV
- 2019 Photographer / Videographer, Collaboration with filmmaker, artist and gender rights activist Anne Chamberlain, US

Personal 16mm film *Your Body is a Wave* presenter, collaboration with Deborah Bower, Circa Projects & Giles Bailey: Festival of the Not, Star and Shadow Cinema, Newcastle, UK

Personal 16mm film *Your Body is a Wave* preview presenter, collaboration with Deborah Bower, The Rough Cut, Tyneside Cinema, Newcastle, UK

2018 *Art Houses*, Whitley Bay, UK

2017 *I Can't Remember The Last Time I Used Cardamom*, TESTT space, Durham, UK

Moving on up, Moving on out, The NewBridge Project, Newcastle, UK

Residencies and workshops

2023 Workshop facilitator, *Introduction to queer feminist photography history & the b&w darkroom*, Sodas 2123, Vilnius, LT

2022 Curatorial residency at Northern Gallery For Contemporary Art, initiated by Sunderland Culture, Sunderland, UK

Workshop facilitator together with Phyllis Christopher, *Image Making as Community Making*, Baltic Centre for Contemporary Art, Gateshead, UK

2021 Artist in residence, Kaunas Photographers Gallery, Kaunas, LT
2021

Co-producer, Lesbian Zine Portraits, Micro Residency at Star & Shadow Cinema, Newcastle, UK

2019 Residency / Archival researcher, Meno Avilys, Women in Lithuanian Film Industry, Vilnius, LT

2018 Participant & Workshop Organiser, *Lesbian Semiotics*, Strange Perfume Book Fair, Chetham's Library, Manchester, UK

2016 Artist in residence, AA2A, North East Photography Network, Sunderland, UK

Curating and contribution

2017 - 2024 Organiser, Sapfo Queer Feminist Festival, LT

2022 Curator, Rimaldas Vikšraitis Solo Exhibition, Northern Gallery for Contemporary Art, Sunderland, UK

2021 Co-Editor / Co-curator, LGBTQ+ printed Art and Culture Magazine, Issue 2, *Kreivės*, Vilnius Queer Festival, Vilnius, LT

2021 Co-producer, Lesbian Zine Portraits, Micro Residency at Star & Shadow Cinema, Newcastle, UK (ongoing research)

2020 Co-Editor / Co-Curator, LGBTQ+ printed Art and Culture Magazine, Issue I, *Kreivės*, Vilnius Queer Festival, Vilnius, LT

- 2019 Co-curator, *Cinematic Inclusions*, Lithuanian Poetic & Experimental Documentary Filmmaking, Glasgow, CCA, UK; Napier University, Edinburgh, UK; Star and Shadow Cinema, Newcastle, UK
- 2017 Co-Curator, *On Our Backs: An Archive*, featuring Phyllis Christopher, The NewBridge Project, Newcastle, UK

Talks and publications

- 2024 WePresent by WeTransfer - New Rules, *Navigating The Future of Photography*, Round table with Charlie Engman, Jermaine Francis, moderated by Gem Fletcher
- 2023 In-conversation on Queerness, Photography, Self-Publishing and Activism with artist Jade Sweeting, writer & curator Anastasiia Fedorova facilitated by Senior Lecturer in Art History Dr. Fiona Anderson, Northern Gallery for Contemporary Art, Sunderland, UK
- In-conversation on Photographic Practise and Curating with Art & Photography Historian Dr. Carol Mckay, Northern Gallery for Contemporary Art, Sunderland, UK
- Contributor, *Field Trip, A Collective Playbook For Making Art In The Outdoors*, Foundation Press In Collaboration With Baltic Centre for Contemporary Art, Gateshead, UK
- 2022 Co-Editor, Rimaldas Vikšraitis Monograph in Lt / En (*upcoming*)
- Contributor, *HĀN, An Archive and Publication Dedicated to Dyke, Lesbian, Trans, Non-Binary and GNC Communities and Their Creativity*, created by Ella Boucht, Anya Gorkova and Anastasiia Fedorova
- 2021 Visiting Speaker, North East Photography Network, Sunderland University, online
- Discussion participant, *Activism In Arts and Art As Activism*, Queer Culture Festival, Vilnius, LT
- Visiting Speaker, Mima School of Art & Design, MiMA + Teesside University, online
- Book, featured Artist, *LGBT+ History in Lithuania*, Tolerant Youth Association, Vilnius, LT
- 2020 Discussion participant, *How to represent LGBT+ people in arts while avoiding stereotypes*, Vilnius University LGBT+ Society, Vilnius, LT
- Readings of recently transcribed love letters to Veronika Šleivyte*, Kaunas Artists House in collaboration with Thomas Mann Memorial Museum, Nida and Vilnius, LT

- 2018 Artist Talk, Bound Art Book Fair, The Whitworth Art Gallery, Manchester, UK
Publication Contributor, *Peripheries*, Issue 23, Art Licks Magazine, London, UK
Artist Talk, *On Our Backs: An Archive*, Curious LGBTQ + Festival, Show & Tell, Baltic Centre for Contemporary Art, Newcastle, UK
Artist Talk, *Deep Down Body Thirst*, Radclyffe Hall, Glasgow International, Glasgow, UK
Artist Talk, *Parley*, Fine Art, Northumbria University, Newcastle, UK
- 2017 Publication Launch, *Habits of The Co - Existence Part Two, On Our Backs: An Archive Bibliography*, Edinburgh, UK
Artist Talk, *On Our Backs: An Archive*, Rebel Dykes Fundraiser, DIY Space, London, UK

Film screenings

- 2023 Actress, *Blue Jean*, writer, director Georgia Oakley, Altitude Films, UK
- 2019 Festival Programmer, *Short Films: Personal Archives of Desire*, Cinema Camp, Salos Manor, LT

Awards & Grants

- 2024 Individual Grant, Lithuanian Council for Culture
- 2023 Nominated for the North East Culture Visual Artist of the Year Award for her solo exhibition *Sending Love*
- 2021 BALTIC Bursary + virtual studio visit, BALTIC Centre for Contemporary Art, Gateshead, UK
Arts Council England National Lottery Project Grant
- 2020 Arts Council England National Lottery Project Grant
- 2019 Sunderland Culture Creative Bursary