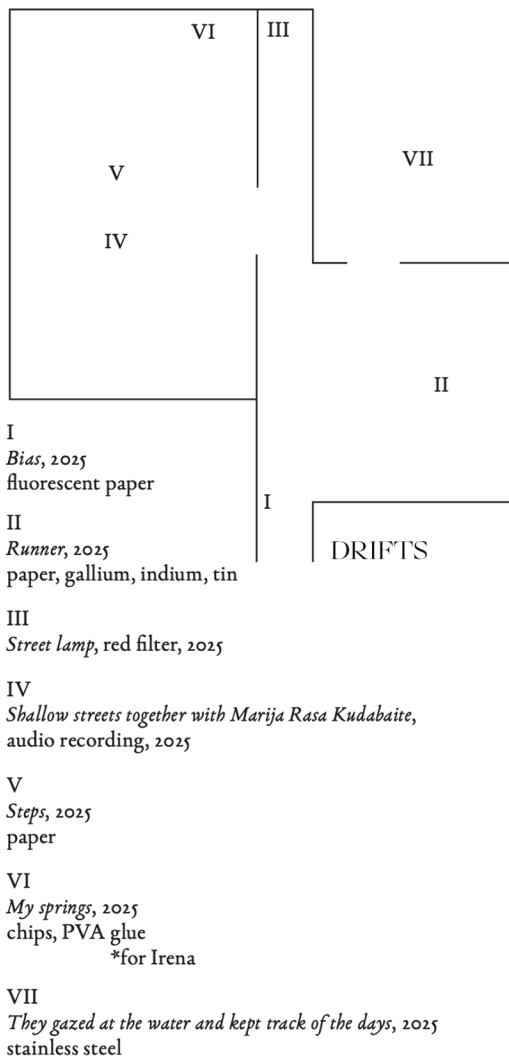


Our drift comes with a brake. We stop  
in a gravel corridor, between damp.  
It pours out in the rhythm of headlights.  
Meanwhile, eyes and untranslatable waters  
overtake me, something throbs through  
cast away stones. Memories race down  
the acceleration lane. But this is November,  
this is December, and I can hear the  
whistling. The grip is weak.

Now, there are critical signs everywhere.  
When I turn them over, the city shines.  
Shallow streets guard against deep  
margins, and I can dry my expectations  
quickly. Everything that I know today  
was written down, again and again,  
with water. It soaked through our plans,  
taught us new metres and now we plunge  
into the future on washed-out stairs.  
Further on, we will travel only by the  
force of the current. Such a clever liquid.  
A solution of thoughts yet to come.



In the exhibition “Shallow streets”, B. Mockevičiūtė focuses on optical experiences and hydrological research of the city, drawing from the flow of street traffic, which still echoes the curve of the river that once ran here. The cars and their lights flashing by on the constantly moving street are juxtaposed with the human gaze, which, like the street itself, reflects the instability of the present time, yet also carries the promise of never looking away.

Exhibition text by Monika Kalin

Graphic design by Nerijus Rimkus

Technical support:

Alanas Gurinas, dr. Rokas Kondrotas,  
Marija Rasa Kudabaite, Jonas Narbutas,  
Kazimieras Sližys

Studio support:

Ignė Narbutaitė

Lighting Designer:

Adomas Kaikaris

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opening song – Ugnė Uma

Beatričė Mockevičiūtė sincerely thanks all who  
contributed, her family, and her friends.