

DRIFTS

ŠARŪNAS BALTRUKONIS & GASPARAS ZONDOVAS

Riga Contemporary 2025. Booth 2.13
10 – 13 July 2025

For *Riga Contemporary 2025*, Drifts presents a duo show by Lithuanian artists – Šarūnas Baltrukonis (b. 1998) and Gasparas Zondovas (b. 1999) – both artists are interested in materiality of the work, its textures and the new ways of rethinking traditional media.

In the show, the artists present their collaborative works *Thermal landscape* (2025) and *Thermal map* (2025) based on thermoforming – a well-known industrial technique. Even though associated with disposable, the thermoforming allows the artists to encapsulate the parts of their creative process: drawings from sketchbooks, leftover dried paint. Preserving clay bricks or traces of paint becomes an intuitive gesture of safeguarding the soft, obscure remnants of artistic work. These works embody the dual nature of record and relic, and prompt to contemplate the uncertainty.

Gasparas Zondovas (b. 1999) is an interdisciplinary artist whose practice encompasses sculpture, drawing, design, and 3D modelling. His work reveals a deep interest in industrial design and painterly composition, often forming a network of seemingly random connections that subtly engage in anthropological reflection. These connections simultaneously construct and deconstruct relationships with reality, inviting viewers into a layered perceptual field. Zondovas' visual language is marked by a tension between precision and intuition – a contrast evident in his fusion of technical forms with poetic undertones. The aesthetics of his objects often straddle the line between manufactured clarity and sculptural fragility.

In 2022, Gasparas Zondovas completed his bachelor's studies in Graphics department at Vilnius Academy of Arts. Recent exhibitions include *Komisas*, the former bread factory, Palanga (2025), *Pavienia*, KKKC, Klaipėda (2025), *Intermediate Glooms*, Meno parkas gallery, Kaunas (2025), *Dubio*, Drifts gallery, Vilnius (2024, solo), *Caunter-Argument VI: Outsiders*, Museum of the Radvilas Palace, Vilnius (2024), *Flashbang*, the former building of Vilnius Finance and Credit College, Vilnius (2023), *Azartas*, the former sewing factory Lelija, Vilnius (2022, solo), and others.

Šarūnas Baltrukonis is a young generation painter, whose canvases combine the spaces of reality and digitality, but both are abstracted, when only certain fragments of them are recognizable – wedges of reality or virtuality, often characterized by urban and/or cybernetic aesthetics. The artist perceives technology and the naturalness of reality as equal spheres of creative influence. Sharp, strict lines of the structures visible in the paintings, clear contrast, screeniness of the images, clean colors – these are the pictorial tools with which Baltrukonis conveys the intimacy of the digital image. In his latest works, the artist explores the materiality of various objects, their surface textures, with particular emphasis on the temporality and transformation of these surfaces.

In 2021, Šarūnas Baltrukonis completed his bachelor's studies in painting at the Kaunas Faculty of Vilnius Academy of Arts. Recent exhibitions include *Intermediate Glooms*, Meno parkas gallery, Kaunas (2025), *Intermediate Glooms*, KKKC, Klaipėda (2024), *Young Painter's Prize Finalists Exhibition*, the Museum of Applied Arts and Design, Vilnius (2023), *Nexus*, Drifts gallery, Vilnius (2023, solo), *The Lithuanian Artists' Association Quadrennial "LTQ'23: Communities"*, Arka gallery, Vilnius (2023), *Drifts. Srovės*, Drifts gallery (2022), *Counter-Argument V*, Meno Parkas gallery, Kaunas (2022), *Other Energy*, the Energy and Technology Museum, Vilnius (2022), and others.

Check-list :



Šarūnas Baltrukonis
Orbital, 2025
Oil on canvas
151 x 100 cm
Price: 2 000 eur



Gasparas Zondovas,
Šarūnas Baltrukonis
Thermal landscape I, 2025
Plexiglas, oil paint,
plywood
28,5 x 113,5 x 3 cm
Price: 1 400 eur



Gasparas Zondovas,
Šarūnas Baltrukonis
Thermal landscape II, 2025
Plexiglas, oil paint,
plywood
28,5 x 113 x 3 cm
Price: 1 400 eur



Šarūnas Baltrukonis
Glacier, 2024
Oil on MDF,
plexiglas, steel
100 x 60 cm
Price: 2 000 eur



Šarūnas Baltrukonis
Blossom, 2024
Oil on canvas
30 x 24 cm
Price: 600 eur



Gasparas Zondovas,
Šarūnas Baltrukonis
Thermal map I,
2025
Plexiglas, oil paint,
plywood
29 x 25,5 x 7,5 cm
Price: 600 eur



Gasparas Zondovas,
Šarūnas Baltrukonis
Thermal map II,
2025
Plexiglas, oil paint,
plywood
29 x 24,5 x 7,5 cm
Price: 600 eur



Gasparas Zondovas,
Šarūnas Baltrukonis
Dust glaze, 2025
Plexiglas, graphite,
plywood
28,5 x 22,5 x 5 cm
Price: 600 eur



Gasparas Zondovas,
Šarūnas Baltrukonis
Thermal map III,
2025
Plexiglas, oil paint,
plywood
29 x 24,5 x 7,5 cm
Price: 600 eur



Gasparas Zondovas
Dust Archive I,
2025
Plexiglas, clay,
plywood
28,5 x 21,5 x 5 cm
Price: 700 eur



Gasparas Zondovas
Dust Archive III,
2025
Plexiglas, clay,
plywood
28,5 x 56,5 x 5 cm
Price: 900 eur



Gasparas Zondovas
Dust Archive IV,
2025
Plexiglas, clay,
plywood
28,5 x 74,5 x 5 cm
Price: 1 400 eur



Šarūnas Baltrukonis
Lumenplume, 2025
Plywood, oil paint
17,5 x 15,5 cm
Price: 400 eur