

DRIFTS

Vytenis Burokas

Born in 1990 in Vilnius, Lithuania.
Lives and works in Vilnius, Lithuania.

Education

- 2013 – 2015 MA Fine Arts, Sculpture, Vilnius Academy of Arts, Vilnius, LT
- 2013 – 2016 Art education, Vilnius Academy of Arts, Vilnius, LT
- 2013 - 2014 Rupert's Alternative Education Programme, Vilnius, LT
- 2009 - 2013 BA Fine Arts, Sculpture, Vilnius Academy of Arts, Vilnius, LT
- 2001 - 2009 The National M. K. Čiurlionis School of Art, Painting, Vilnius, LT

Solo exhibitions

- 2025 *Solo show*, Drifts gallery, Vilnius, LT (*upcoming*)
- 2023 *Linings* curated by Edgaras Gerasimovičius, Drifts gallery, Vilnius, LT
- 2022 *The Order of the Spur*, apiece gallery, Vilnius LT
- 2020 *Wandering Wind*, Editorial project space, Vilnius, LT
- 2019 *Sanatorium*, Contemporary Art Centre, Vilnius, LT
- 2017 *Beer Metaphysics. The Kitchen*, 427 gallery, Riga, LV
- 2016 *Beyond beer: human and yeast*, event – exhibition, Autarkia project space, Vilnius, LT

Group exhibitions

- 2025 *Art Rotterdam*, duo show with Morta Jonynaitė, Rotterdam, NL
- 2024 *Hotel Warsaw Art fair*, Warsaw, PL
- Grifados*, Gallery Arka, Vilnius, LT
- 2023 *How Heat Slides Across Surfaces*, Antanas Mončys House-Museum, Palanga, LT
- 2022 *Drifts*, Drifts gallery, Vilnius, LT
- Out of the Corner of the Eye*, Editorial project space, Vilnius, LT
- Tracing the Outlines of Ukrainian History: Volume Up*, Radvila Palace Museum of Art, Vilnius, LT
- The Uncanny*, VRM Palace of Culture, Entertainment and Sport, Vilnius, LT
- How Heat Slides Across Surfaces*, Münster exhibition space, Am Hawerkamp 31, Munster, DE
- 2021 *Avoidance*, curated by Dina Akhmadeeva, Adomas Narkevičius, Centre for Contemporary Art FUTURA, Prague, CZ

- 2020 *Puse lūpu*, Editorial project space, Vilnius, LT
The Sea Monster, the Bear, curated by Àngels Díaz Miralda Tena, lítost gallery, Prague, CZ
- 2019 *Resort*, Lokomotif meeting room, Lentvaris, LT
Pictures & Words (Second Chapter), Melbourne, AUS
XVII century, Autarkia project space, Vilnius, LT
- 2018 *Play within the Walls of Academy*, curated by Deimantas Narkevičius and Martyna Sobczyk, MOCAK, Krakow, PL
- 2014 *The Unanswered Q*, curated by Auridas Gajauskas, Monika Kalinauskaitė, Audrius Pocius, CAC, Vilnius, LT
- 2012 *Audit*, curated by Auridas Gajauskas, CAC, Vilnius, LT
- 2012 *The Quarters of The Chess City*, curated by Danutė Gambickaitė ir Gintarė Matulaitytė, Nida Art Colony, Nida, LT

Performances, Projects and Happenings

- 2024 *Uncertainty gardens*, Vytenis Burokas' performance, Drifts Gallery, Vilnius, LT
- 2023 *Art, Pickles, and Politics*, Vytenis Burokas' Lecture at the Cultural Complex SODAS 2123, Vilnius, LT
- 2017 Performance and text for NETbook publication with editor Henriette de Waal
 Rainwater Autumn Ale, PrintRoom, Rotterdam, NL
Essay Beer metaphysics: symposium of people and microorganisms, Leidykla&editions, presented at Sunday Art Fair/ Editions section, London; Printed Matter's New York Art Book Fair, MoMA PS1; Offprint London'17, Art Publishing Fair, Tate Modern, London; Los Angeles Art book fair, LAABF
- 2016 *Beer metaphysics: symposium of people and microorganisms*, publication at Artnews.lt
- 2015 *The Politics and Practice of Just Making Things*, London Conference of Critical Thought, Participants: Shama Khanna, Vytenis Burokas, Augustas Serapinas, Elena Narbutaitė, Viktorija Rybakova, moderated by Ali Eisa
Black Garlic: Metaphysics of beer, curated by Justė Kostikovaitė, CAC Food garden, Vilnius, LT
- 2014 *Apples in a State of Tax Levy*, Komplot, Brussels, BE
- 2013 *Azerasas*, curated by Auridas Gajauskas, CAC, Duburio sala, Zarasai, LT
- 2013 *Blueprint for a memory*, film in collaboration with Dagmar Dachauer and Nuno Escudeiro (participated in the contest programme of Granada Film Festival in 2014)
- 2013 *Score for Four Dancers and Olde Vechte*, dance performance in collaboration with Dagmar Dachauer, Muiderpoorttheater, Amsterdam, NL

Residencies

- 2021 FUTURA AIR, Prague, CZ

Grants

2016, 2018, Individual Grant, Lithuanian Council for Culture
2020, 2021,
2024