

# DRIFTS

## Janina Sabaliauskaitė

Born in 1991 in Vilnius, Lithuania  
Lives in Newcastle upon Tyne, works between Lithuania and abroad

### Education

2011 - 2014 BA Photography, Video and Digital Imaging, Sunderland University, UK

### Solo exhibitions

2025 *Sexuality and Disability (Title tbc)* curator Monika Kalinauskaitė, Radvila Palace, Vilnius, LT (*upcoming*)

2024 (*Title tbc*) curators Viktorija Kolbešnikova and Augustas Čičelis, Išgiirsti Archive, Vilnius, LT

2023 *Trust*, curated by Laima Kreivytė, Drifts gallery, Vilnius, LT

2022 *Sending Love*, Northern Gallery for Contemporary Art, Sunderland, UK

### Group exhibitions and collaborations

2025 *Retrospective exhibition of Anna-Stina Treumund*, KUMU Art museum, curators Tallinn, ES (*upcoming*)

2024 *The Ambassadors*, curated by Aušra Trakšelytė and Monika Kalinauskaitė, Fiminco Foundation, Paris, FR (*upcoming*)

*The Skin We Live, Portraits from the NGCA Collection*, Northern Gallery for Contemporary Art, Sunderland, UK (*upcoming*)

*Paris Photo*, curated by Sonia Voss, Grand Palais, Paris, FR (*upcoming*)

*Hotel Warsaw Art fair*, Warsaw, PL

*We Don't Do This. Intimacy, Norms and Fantasies in Baltic Art*, curated by Inga Lāce, Adomas Narkevičius, Rebeka Pöldsam, MO museum, Vilnius, LT

*In the Name of Desire*, Latvian National Museum of Art, Riga, LV

2023 *Dyke Into*, collaborative project with Ieva Kotryna Ski, JCDecaux, Vilnius, LT

2022 *Voices*, Low Gallery, Riga, LV

2018 *Art Houses*, Whitley Bay, UK

2017 *I Can't Remember The Last Time I Used Cardamom*, TESTT space, Durham, UK  
*Moving on up, Moving on out*, The NewBridge Project, Newcastle, UK

### **Residencies and workshops**

- 2023 Workshop facilitator, *Introduction to queer feminist photography history and the b&w darkroom*, Sodas 2123, Vilnius, LT
- 2022 Workshop facilitator together with Phyllis Christopher, *Image Making as Community Making*, Baltic Centre for Contemporary Art, Gateshead, UK
- 2019 - 2022 Curatorial residency awarded by Sunderland Culture with mentorship from Northern Gallery For Contemporary Art, Sunderland, UK
- 2021 Co-producer, Lesbian Zine Portraits, Micro Residency at Star & Shadow Cinema, Newcastle, UK
- 2019 Self-initiated, *coast to coast, queer- feminist research road trip* across United States and collaboration with filmmaker, artist and gender rights activist Anne Chamberlain, US  
Archival researcher, Meno Avilys, *Women in Lithuanian Film Industry*, Vilnius, LT
- 2018 Participant & Workshop Organiser, *Lesbian Semiotics*, Strange Perfume Book Fair, Chetham's Library, Manchester, UK
- 2016 Artist in residence, AA2A, North East Photography Network, Sunderland, UK

### **Curating and contribution**

- 2017 - 2024 Organiser, Sapfo Queer Feminist Festival, LT
- 2022 Curator, Solo Exhibition of Rimaldas Vikšraitis: *Daily Rituals of Work and Play*, Northern Gallery for Contemporary Art, Sunderland, UK
- 2021 Co-Editor / Co-curator, LGBTQ+ printed Art and Culture Magazine, Issue 2, *Kreivės*, Vilnius Queer Festival, Vilnius, LT  
Co-producer, Lesbian Zine Portraits, Micro Residency at Star & Shadow Cinema, Newcastle, UK (ongoing research)
- 2020 Co-Editor / Co-Curator, LGBTQ+ printed Art and Culture Magazine, Issue I, *Kreivės*, Vilnius Queer Festival, Vilnius, LT
- 2019 Co-curator, *Cinematic Inclusions*, Lithuanian Poetic & Experimental Documentary Filmmaking, Glasgow, CCA, UK; Napier University, Edinburgh, UK; Star and Shadow Cinema, Newcastle, UK
- 2017 Co-Curator, *On Our Backs: An Archive*, featuring Phyllis Christopher, The NewBridge Project, Newcastle, UK

## Talks and publications

- 2024 *New Rules, a Guide For Photographers Navigating a Changing Industry*, WePresent by WeTransfer, guest edited by Gem Fletcher  
*New Rules* Launch, *Navigating The Future of Photography*, Round table with Charlie Engman, Jermaine Francis, moderated by Gem Fletcher, London, UK  
Telebodies. Bleeding Subtitles for Postrobotic Scenes by Valentinas Klimašauskas, Mousse Publishing
- 2023 *NIDA, Meeting Photography*, International Photography Symposium, LT  
*Photographing Communities in the North East*, round table discussion with Kuba Ryniewicz, Joanne Coates, Amak Mahmoodian and Dominic Whisson, Baltic Centre for Contemporary Art, Gateshead, UK  
In-conversation on *Queerness, Photography, Self-Publishing and Activism* with artist Jade Sweeting, writer & curator Anastasiia Fedorova facilitated by Senior Lecturer in Art History Dr. Fiona Anderson, Northern Gallery for Contemporary Art, Sunderland, UK  
In-conversation on *Photographic Practise and Curating* with Art and Photography Historian Dr. Carol McKay, Northern Gallery for Contemporary Art, Sunderland, UK  
Contributor, *Field Trip, A Collective Playbook For Making Art In The Outdoors*, Foundation Press In Collaboration With Baltic Centre for Contemporary Art, Gateshead, UK
- 2022 Co-Editor, Rimaldas Vikšraitis Monograph in Lt / En (upcoming)  
Contributor, *HÄN, An Archive and Publication Dedicated to Dyke, Lesbian, Trans, Non-Binary and GNC Communities and Their Creativity*, created by Ella Boucht, Anya Gorkova and Anastasiia Fedorova
- 2021 Visiting Speaker, North East Photography Network, Sunderland University, online  
Discussion participant, *Activism In Arts and Art As Activism*, Queer Culture Festival, Vilnius, LT  
Visiting Speaker, Mima School of Art & Design, MIMA + Teesside University, online  
Book, featured Artist, *LGBT+ History in Lithuania*, Tolerant Youth Association, Vilnius, LT
- 2020 Discussion participant, *How to represent LGBT+ people in arts while avoiding stereotypes*, Vilnius University LGBT+ Society, Vilnius, LT  
  
*Readings of recently transcribed love letters to Veronika Šleivyte*, Kaunas Artists House in collaboration with Thomas Mann Memorial Museum, Nida and Vilnius, LT
- 2018 Artist Talk, Bound Art Book Fair, The Whitworth Art Gallery, Manchester, UK  
Publication Contributor, *Peripheries*, Issue 23, co-edited by George Vasey and Holly Willats, Art Licks Magazine, London, UK  
Artist Talk, *On Our Backs: An Archive*, Curious LGBTQ+ Festival, Show & Tell, Baltic Centre for Contemporary Art, Newcastle, UK  
Artist Talk, *Deep Down Body Thirst*, Radclyffe Hall, Glasgow International, Glasgow, UK

Artist Talk, *Parley*, Fine Art, Northumbria University, Newcastle, UK

- 2017 Publication Launch, *Habits of The Co - Existence Part Two, On Our Backs: An Archive Bibliography*, Edinburgh, UK  
Artist Talk, *On Our Backs: An Archive*, Rebel Dykes Fundraiser, DIY Space, London, UK

### **Participation**

- 2023 *Blue Jean*, writer, director Georgia Oakley, Altitude Films, UK  
*WE/US* Butches and Studs from working class backgrounds within the British landscape, by photographer Roman Manfredi, co-curator Ingrid Pollard, London, UK

### **Screenings**

- 2019 *Personal Archives of Desire, Short Film Programme* in collaboration with Cinenova Archive, Electrified Identities, Cinema Camp, Salos Manor, LT  
16mm film *Your Body is a Wave*, collaboration with Deborah Bower, Circa Projects & Giles Bailey: Festival of the Not, Star and Shadow Cinema, Newcastle, UK; The Rough Cut, Tyneside Cinema, Newcastle, UK

### **Awards & Grants**

- 2024 Individual Grant, Lithuanian Council for Culture  
2023 Nominated for the North East Culture Visual Artist of the Year Award for her solo exhibition *Sending Love*  
2021 BALTIC Bursary + virtual studio visit, BALTIC Centre for Contemporary Art, Gateshead, UK  
Arts Council England National Lottery Project Grant  
2020 Arts Council England National Lottery Project Grant  
2019 Sunderland Culture Creative Bursary