

DRIFTS

Vytenis Burokas

Born in 1990 in Vilnius, Lithuania.

Lives and works in Vilnius, Lithuania.

Education

- 2013 – 2015 MA Fine Arts, Sculpture, Vilnius Academy of Arts, Vilnius, LT
- 2013 – 2016 Art education, Vilnius Academy of Arts, Vilnius, LT
- 2013 - 2014 Rupert's Alternative Education Programme, Vilnius, LT
- 2009 - 2013 BA Fine Arts, Sculpture, Vilnius Academy of Arts, Vilnius, LT
- 2001 - 2009 The National M. K. Čiurlionis School of Art, Painting, Vilnius, LT

Solo exhibitions

- 2023 *Solo exhibition* curated by Edgaras Gerasimovičius, Drifts gallery, Vilnius, LT
- 2022 *The Order of the Spur*, apiece gallery, Vilnius LT
- 2020 *Wandering Wind*, Editorial project space, Vilnius, LT
- 2019 *Sanatorium*, Contemporary Art Centre, Vilnius, LT
- 2017 *Beer Metaphysics. The Kitchen*, 427 gallery, Riga, LV
- 2016 *Beyond beer: human and yeast*, event – exhibition, Autarkia project space, Vilnius, LT

Group exhibitions

- 2022 *Drifts*, Drifts gallery, Vilnius, LT
Group exhibition, Editorial project space, Vilnius, LT
Tracing the Outlines of Ukrainian History: Volume Up, Radvila Palace Museum of Art, Vilnius, LT
The Uncanny, VRM Palace of Culture, Entertainment and Sport, Vilnius, LT
How Heat Slides Across Surfaces, Münster exhibition space, Am Hawerkamp 31, Munster, DE
- 2021 *Avoidance*, curated by Dina Akhmadeeva, Adomas Narkevičius, Centre for Contemporary Art FUTURA, Prague, CZ
- 2020 *Puse lūpu*, Editorial project space, Vilnius, LT
The Sea Monster, the Bear, curated by Àngels Díaz Miralda Tena, lítost gallery, Prague, CZ
- 2019 *Resort*, Lokomotif meeting room, Lentvaris, LT
Pictures & Words (Second Chapter), Melbourne, AUS
XVII century, Autarkia project space, Vilnius, LT

- 2018 *Play within the Walls of Academy*, curated by Deimantas Narkevičius and Martyna Sobczyk, MOCAK, Krakow, PL
- 2014 *The Unanswered Q*, curated by Auridas Gajauskas, Monika Kalinauskaitė, Audrius Pocius, CAC, Vilnius, LT
- 2012 *Audit*, curated by Auridas Gajauskas, CAC, Vilnius, LT
- 2012 *The Quarters of The Chess City*, curated by Danutė Gambickaitė ir Gintarė Matulaitytė, Nida Art Colony, Nida, LT

Performances, Projects and Happenings

- 2017 Performance and text for NETbook publication with editor Henriette de Waal Rainwater Autumn Ale, PrintRoom, Rotterdam, NL
Essay Beer metaphysics: symposium of people and microorganisms, Leidykla&editions, presented at Sunday Art Fair/ Editions section, London; Printed Matter's New York Art Book Fair, MoMA PS1; Offprint London'17, Art Publishing Fair, Tate Modern, London; Los Angeles Art book fair, LAABF
- 2016 *Beer metaphysics: symposium of people and microorganisms*, publication at Artnews.lt
- 2015 *The Politics and Practice of Just Making Things*, London Conference of Critical Thought, Participants: Shama Khanna, Vytenis Burokas, Augustas Serapinas, Elena Narbutaitė, Viktorija Rybakova, moderated by Ali Eisa
Black Garlic: Metaphysics of beer, curated by Justė Kostikovaitė, CAC Food garden, Vilnius, LT
- 2014 *Apples in a State of Tax Levy*, Komplot, Brussels, BE
- 2013 *Azerasas*, curated by Auridas Gajauskas, CAC, Duburio sala, Zarasai, LT
- 2013 *Blueprint for a memory*, film in collaboration with Dagmar Dachauer and Nuno Escudeiro (participated in the contest programme of Granada Film Festival in 2014)
- 2013 *Score for Four Dancers and Olde Vechte*, dance performance in collaboration with Dagmar Dachauer, Muiderpoorttheater, Amsterdam, NL

Residencies

- 2021 FUTURA AIR, Prague, CZ

Awards and Grants

- 2016, 2018, 2020, 2021 Individual Grant, Lithuanian Council for Culture, Lithuania